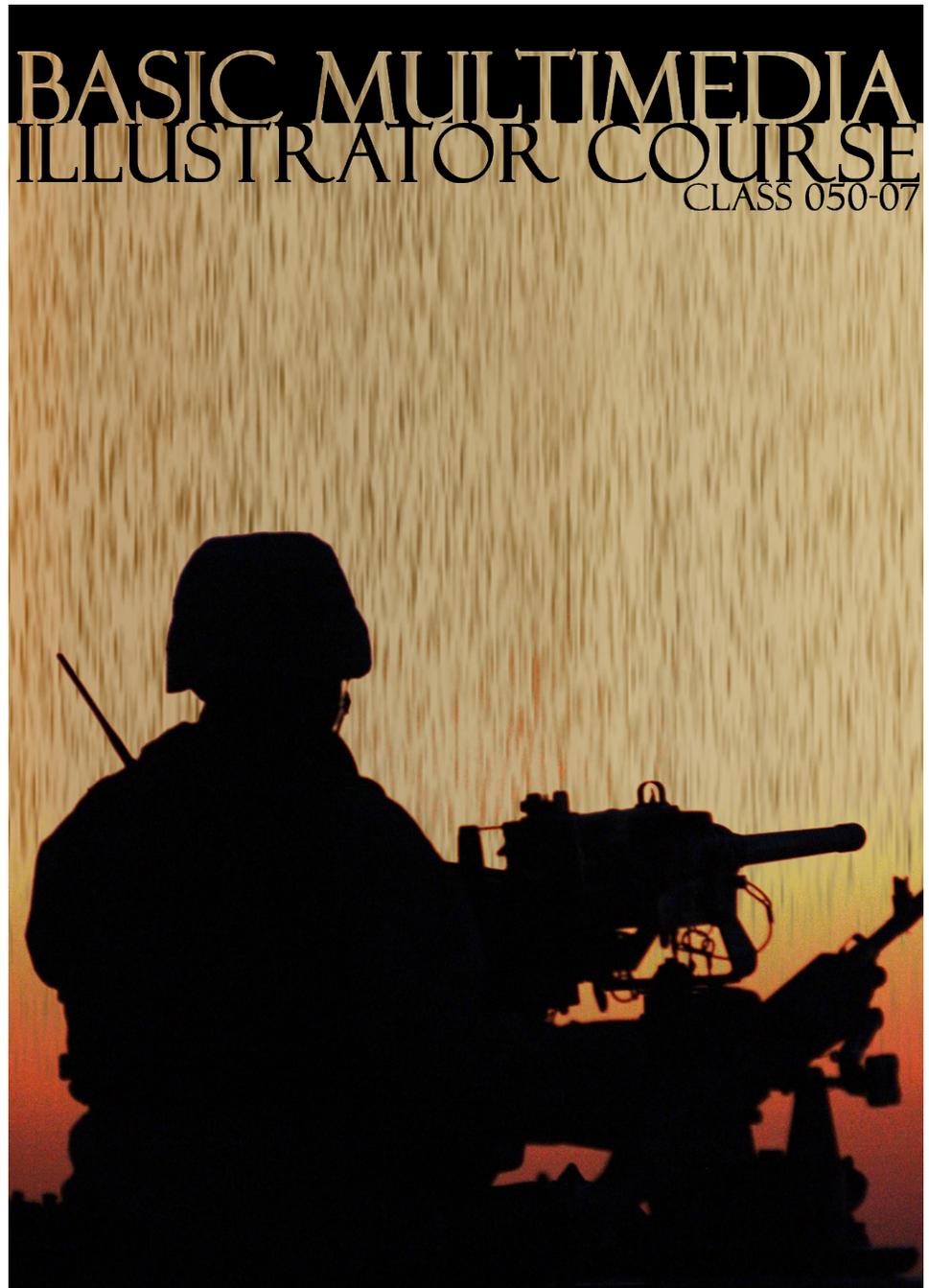




BASIC MULTIMEDIA
ILLUSTRATOR COURSE

BASIC MULTIMEDIA
ILLUSTRATOR COURSE
CLASS 050-07



GRADUATION
AUGUST 15, 2007

SEQUENCE OF EVENTS

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COURSE OVERVIEW

The former Graphics Specialist Course began training in March 1978.

Since then, the course content has been continually revised to keep pace with the new equipment and trends in commercial art.

The latest revision to what is now the Basic Multimedia Illustrators Course (BMIC) was made in December of 1994.

The course length is 66 academic days and consists of three functional areas of instruction: Manual Graphics, Computer Graphics Design, and Interactive Multimedia.

Approximately 60% of the course involves computer graphics and electronic imaging systems.

The other 40% is centered on traditional art training, giving the student a solid foundation in manual applications which pays rich dividends once the computer graphics are utilized.

Here in BMIC, students actualize the fundamental principles of graphic and multimedia design with state-of-the-art equipment.

BMIC 050-07 CLASS ROSTER

Staff Sergeant Steven Ahlberg	Army
Staff Sergeant Gareth Buckland	<i>Air National Guard</i>
Specialist Erika Bollinger	<i>Army Reserve</i>
Specialist Jose Ocasio	<i>Army Reserve</i>
Specialist Cheryl Schaffer	<i>Army Reserve</i>
Specialist Scott Sharp	<i>Army Reserve</i>
Private First Class James Hoffoss	<i>Army</i>
Airman First Class Jocelyn Padilla	<i>Air National Guard</i>
Private First Class Henry Smith	<i>Army National Guard</i>
Private Jessica Dawson	<i>Army National Guard</i>
Private Rhakshaney Seman	<i>Army</i>



From Left to Right: SPC Ocasio, PVT Seman, PFC Smith, SPC Schaffer, SPC Sharp, A1C Padilla, PV2 Dawson, SPC Bollinger, SSGT Buckland, SSG Ahlberg, PFC Hoffoss